***The Rape of the Lock***

**courtesy of Prof. R.F.W. Kroll**

**Canto I**

**1-12: Prelude**

**13-26: Morning; Belinda asleep; Ariel; Belinda dreams of a young beau; Ariel speaks**

**27-114: Ariel’s address; sylphs take charge of Belinda; picture of *beau monde*; game of sex**

**115-20: Belinda wakes**

**121-48: The toilet**

**Canto II**

**1-18: Belinda rises from her toilet: her beauty**

**19-28: Belinda’s locks**

**29-46: The Baron desires Belinda’s beauty**

**47-52: Belinda secure**

**53-72: Ariel gloomy and anxious, summons his battalions**

**73-136: Ariel’s speech**

**137-42: The sylphs await events**

**Canto III**

**1-18: The setting of Hampton Court**

**19-104: The “Battle” of Ombre**

**105-24: Taking coffee: the Baron gets an idea**

**125-54: THE RAPE OF THE LOCK**

**155-60: Belinda’s horror**

**161-78: The Baron’s triumph; the glories of steel**

**Canto IV**

**1-10: Belinda’s sorrow**

**11-88: Umbriel visits the Cave of Spleen; obtains the bag and vial from the Goddess**

**89-94: Belinda in the arms of Thalestris**

**95-120: Thalestris’ speech**

**121-30: Sir Plume: demands the Baron return the lock**

**131-40: The Baron refuses**

**141-46: Belinda renews her grief**

**147-76: Belinda’s speech**

**Canto V**

**1-8: Belinda’s speech has no effect; Clarissa prepares to speak**

**9-34: Clarissa’s speech**

**35-74: The beaux and the ladies fight**

**75-102: Belinda and the Baron fight: Belinda’s victory**

**103-12: Belinda demands the lock, but it is missing**

**113-50: The apotheosis of the lock**