

The Rape of the Lock

courtesy of Prof. R.F.W. Kroll

Canto I

- 1-12: Prelude
13-26: Morning; Belinda asleep; Ariel; Belinda dreams of a young beau; Ariel speaks
27-114: Ariel's address; sylphs take charge of Belinda; picture of *beau monde*; game of sex
115-20: Belinda wakes
121-48: The toilet

Canto II

- 1-18: Belinda rises from her toilet: her beauty
19-28: Belinda's locks
29-46: The Baron desires Belinda's beauty
47-52: Belinda secure
53-72: Ariel gloomy and anxious, summons his battalions
73-136: Ariel's speech
137-42: The sylphs await events

Canto III

- 1-18: The setting of Hampton Court
19-104: The "Battle" of Ombre
105-24: Taking coffee: the Baron gets an idea
125-54: **THE RAPE OF THE LOCK**
155-60: Belinda's horror
161-78: The Baron's triumph; the glories of steel

Canto IV

- 1-10: Belinda's sorrow
11-88: Umbriel visits the Cave of Spleen; obtains the bag and vial from the Goddess
89-94: Belinda in the arms of Thalestris
95-120: Thalestris' speech
121-30: Sir Plume: demands the Baron return the lock
131-40: The Baron refuses
141-46: Belinda renews her grief
147-76: Belinda's speech

Canto V

- 1-8: Belinda's speech has no effect; Clarissa prepares to speak
9-34: Clarissa's speech
35-74: The beaux and the ladies fight
75-102: Belinda and the Baron fight: Belinda's victory
103-12: Belinda demands the lock, but it is missing
113-50: The apotheosis of the lock