

CURRICULUM VITAE OF ALFRED JAMES DRAKE

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EDUCATION

Ph.D. in English literature from the University of California, Irvine, December 1997. Supervised by J. Hillis Miller (chair), Robert Newsom, and Harold Toliver. Dissertation examined Wilde's view of nineteenth-century utopianism and political ideology.

M.A. December 1990 and B.A. March 1989 from the University of California, Irvine.

HONORS AND MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Summa cum laude in English literature at the University of California, Irvine, 1989.

Regents' Fellow at the University of California, Irvine, 1989-90.

Member of MLA (Modern Language Association).

Member of PAMLA (Pacific Ancient and Modern Language Association).

Member of ACL (American Classical League).

ACADEMIC EMPLOYMENT AND VOLUNTEER WORK 2024-1991

Five volunteer Shakespeare courses for Osher Lifelong Learning Institute (OLLI at UNLV), 2024.

Private and academy-based tutoring in literature and writing, 2016-2020.

Lecturer at California State University, Fullerton. Fall 2002 to Fall 2015; retired 12/2015.

Lecturer at Chapman University in Orange, California. Spring 2002 to Spring 2012.

Junior Specialist in Composition at the University of California, Irvine. 1999-2000.

Graduate teaching assistant, then lecturer at the University of California, Irvine. Fall 1991-2000.

PUBLICATIONS 2014-2004

The New Criticism: Formalist Literary Theory in America. Edited a volume of essays on the New Critics' development, methodologies, and legacy. Co-editors Rick Armstrong and Shepherd Steiner. Cambridge Scholars Publishing, UK. 2014.

New Essays on the Frankfurt School of Critical Theory. Edited a volume of essays on the Frankfurt School of Critical Theory. Cambridge Scholars Publishing, UK. 2010.

"Izaak Walton, Pater and Wilde's Henry Wotton in *The Picture of Dorian Gray*." *The Wildean* 33, Fall 2008.

"Wordsworth." Article for the *Encyclopedia of Environmental Ethics and Philosophy*. Macmillan Gail/Cengage Group. Fall 2008.

"Burgess, Kubrick, and the Enlightenment Narrative of Progress." *Film and Philosophy*, Volume 9, Fall 2004.

SUPPLEMENTARY WEB MATERIALS

Extensive collection of online materials on many authors and literary periods/movements. Visit my literary criticism and theory site at www.theoryocracy.com, my Shakespeare site at www.ajdrake.com/shakespeare, my Milton site at www.devilstoadore.com, and view the full range of my academic materials (syllabi, questions, guides, etc.) at www.ajdrake.com/academic.

TEACHING EXPERIENCE 2024-1991

From Fall 2002 through Fall 2015, I taught 87 courses at CSU Fullerton and Chapman University in Orange, California: 36 courses on British literature, 19 on world literature, 20 on criticism, theory, and genre, 8 on American literature, and 4 on composition. Before that time (at UC Irvine from 1991-2000), I taught a total of 26 courses: 19 sections of basic and advanced composition, 2 genre surveys, and 5 assistantships in literature courses. In 2024, I have taught five Shakespeare courses as a volunteer for the Osher Lifelong Learning Institute (OLLI at UNLV). In all, that makes 118 courses. Details below:

TEACHING AS A VOLUNTEER FOR OLLI AT UNLV 2024 (5 COURSES)

SHAKESPEARE (5 TOTAL)

Shakespeare's Comic and Tragic Modes. A ten-week survey course exploring the variety available in Shakespeare's comedies and tragedies. *As You Like It, Measure for Measure, Macbeth, Hamlet*. 2 courses Fall 2024.

Shakespeare's Outsiders. An eight-week survey course that covers some of Shakespeare's most compelling "outsiders" as protagonists. *Richard III, The Merchant of Venice, Othello*. 2 courses Summer 2024.

Shakespeare's Romance Plays: a Selection. A ten-week survey course that explores the special "romance" genre among Shakespeare's plays. *Pericles, The Winter's Tale, The Tempest*. 1 course Spring 2024.

TEACHING AT CALIFORNIA STATE UNIVERSITY, FULLERTON 2015-2002 (65 COURSES)

LITERARY CRITICISM, THEORY, AND GENRE (14 TOTAL)

English 492: Modern Critical Theory. An upper-division seminar including authors from Plato through de Saussure. Background for contemporary theory. 1 course Fall 2015.

English 491: Traditions of English Criticism. An upper-division seminar including authors from Plato through de Saussure. Background for contemporary theory. 5 courses Fall 2007-Fall 2003.

English 300: Analysis of Literary Forms. A lower-division course centered on genre. 8 courses Fall 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012 (2 sections), Fall 2011, Spring 2011.

NINETEENTH- THROUGH TWENTY-FIRST-CENTURY BRITISH LITERATURE (12 TOTAL)

English 457: British Romantic Literature. An upper-division seminar covering major romantic authors. 1 course Spring 2006.

English 212: British Literature since 1760. Surveys romanticism, the Victorian Era, WWI, modernism, and contemporary British literature. 11 courses Spring 2011-Fall 2002.

MEDIEVAL THROUGH EIGHTEENTH-CENTURY BRITISH LITERATURE (17 TOTAL)

English 317: Milton. A major author course on Milton including selected short texts, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. 1 course Spring 2013.

English 316: Shakespeare. Selected sonnets, comedies, histories, tragedies, and romance plays. 8 courses Fall 2014, Fall 2013, Fall 2012 (2), Fall 2011 (2 sections), Fall 2010, Fall 2007.

English 211: British Literature to 1760. Surveys Medieval Period through the Renaissance and neoclassicism. 8 courses Spring 2015, Fall 2010-Summer 2003.

AMERICAN LITERATURE (8 TOTAL)

English 222: American Literature since 1865. American authors since the Civil War. 8 courses Fall 2014 (2), Spring 2014, Fall 2013, Spring 2012, Spring 2009, Fall 2006 (2).

WORLD LITERATURE (10 TOTAL)

Comp Lit 325: World Literature since 1650. Surveys eastern and western literature from the seventeenth century through the present. 4 courses Spring 2015, Fall 2015, Spring 2012, Spring 2011.

Comp Lit 324: World Literature to 1650. Surveys eastern and western literature from ancient times to the seventeenth century. 6 courses Fall 2009-Fall 2005.

COMPOSITION (4 TOTAL; IN ADDITION, SEE UC IRVINE COMP. COURSES LISTED BELOW)

English 307: Advanced Writing in English Studies. Emphasizes rhetoric/audience, style, textual analysis for English majors. 2 courses Fall 2015, Spring 2014.

English 301: Advanced Expository Writing. Emphasizes grammar, style, audience, textual analysis. 2 courses Spring 2013, Fall 2006.

TEACHING AT CHAPMAN UNIVERSITY IN ORANGE, CALIFORNIA 2012-2002 (22 COURSES)

LITERARY CRITICISM, THEORY AND GENRE (6 TOTAL)

English 456: Contemporary Theory. An upper-division seminar on formalism, structuralism, deconstruction, feminism, postcolonial and cultural studies, etc. 2 courses Spring 2003-2002.

English 434: The British Novel. An upper-division seminar covering Richardson, Fielding, Austen, Charlotte Bronte, Dickens, Trollope, and Hardy. 1 course Spring 2004.

English 301: Introduction to Literary Theory and Criticism. Covers modern criticism and theory; this section studied selected Shakespeare plays from various critical perspectives. 1 course Spring 2009.

English 256: Introduction to Literary Theory and Criticism. Covers key texts in literary theory and a selection of applied criticism. 1 course Fall 2012.

English 252: Introduction to Poetry. Introduces students to the genre of poetry and to major poets in the Anglo-American tradition. 1 course Fall 2004.

NINETEENTH- THROUGH TWENTY-FIRST-CENTURY BRITISH LITERATURE (4 TOTAL)

English 336: Modern British Literature. Upper-division survey covering major authors of the twentieth century. 2 courses Fall 2005, Fall 2003.

English 335: Victorian British Literature. Upper-division survey covering major authors of the Victorian period. 2 courses Spring 2008, Spring 2003.

MEDIEVAL THROUGH EIGHTEENTH-CENTURY BRITISH LITERATURE (3 TOTAL)

English 432: Shakespeare's Tragedies and Romances. An upper-division seminar covering Shakespeare's tragedies and romance plays. 1 course Spring 2007.

English 430: Shakespeare's Comedies and Histories. An upper-division seminar covering Shakespeare's comedies and histories. 1 course Fall 2009.

English 230: Introduction to Shakespeare. A course for non-majors that introduces students to a variety of Shakespeare's plays. 1 course Spring 2010.

WORLD LITERATURE AND CORE ENGLISH REQUIREMENTS (9 TOTAL)

English 242: World Literature from 400-1600 CE. Survey of the eastern and western literary traditions. 1 course Spring 2009.

English 240: World Literature to 400 CE. Survey of the eastern and western literary traditions. 6 courses Spring 2007-2003.

English 236: Studies in Literary Tradition. Core course for English majors: key texts in the western literary tradition. 1 course Fall 2008.

Freshman Foundations 100: Western Thought. An interdisciplinary seminar including authors from Homer and Plato to Voltaire, Rousseau, Dostoevsky, Borges, and Camus. 1 course Fall 2002.

TEACHING AT THE UNIVERSITY OF CALIFORNIA, IRVINE 2000-1991

COMPOSITION (19 TOTAL)

Writing 39A/39B/39C: Freshman Composition and Research. 14 courses 1991-2000, several centered on African-American literature and culture. Junior Specialist in Composition, 1999-2000.

Writing 139 Adv. Expository Writing: Victorian Science, Criticism, Colonialism. Covers the era's critics, naturalists, scientists, sociologists, explorers, and revolutionaries. 5 courses 1995-99.

ASSISTANTSHIPS AND OTHER COURSES (7 TOTAL)

Literary Criticism 100A (Wlecke); E102C Nineteenth-Century British Poetry (Albert Wlecke); E102 Medieval-Renaissance Drama (Edgar Schell); E102A Medieval-Renaissance Literature (Schell); E101 Renaissance to 1660 (Harold Toliver). 5 courses 1991-97.

English 28A: Introduction to Poetry and English 28B: Introduction to Drama. Literary history and genre studies. 2 courses 1993-1994.

CONFERENCE PANELS ORGANIZED 2024-2002

PAMLA Conference. "I have no Brother, I am like no Brother': Shakespeare's Outsiders." Special Session Chair. Palm Springs, California. November 7-10, 2024.

PAMLA Conference. "Time, Locality, and the Patterns of Life in Shakespearean Romance." Special Session Chair. Los Angeles, California. November 10-13, 2022.

PAMLA Conference. "The great image of authority': Community in Shakespeare's Tragic Plays." Chair for two Special Sessions. Las Vegas, Nevada. November 13-14, 2021.

PAMLA Conference. "Not Altogether Feste': Shakespeare's Indirect Engagements with Foolery." Special Session Chair. San Diego, California. November 14-17, 2019.

California State University Shakespeare Symposium. "Vexing Issues in the Tragedies" Panel Chair. CSU Fullerton. February 23-24, 2017.

PAMLA Conference. The Victorians and Literary Theory Special Session Chair. Riverside, California. October 31 - November 2, 2014.

PAMLA Conference. Critical Theory Panel Chair. San Diego, California. November 1-3, 2013.

California State University Shakespeare Symposium. "Discoveries," "*Macbeth* and *King Lear*," and "*Macbeth*" Panels Chair. CSU Fullerton. November 16-17, 2012.

PAMLA Conference. Shakespeare's Roman and Classical Plays Panel Chair. Seattle University in Seattle, Washington. October 19-21, 2012.

California State University Shakespeare Symposium. Sonnets Panel Chair. CSU Fullerton. May 7-8, 2010.

PAMLA Conference. Nineteenth-Century British Literature and Culture Panel Chair. San Francisco SU, San Francisco, California. November 6-7, 2009.

ASLE Literature and Environment Conference. Philosophy, Classics and the Island as Place or Trope Panel Chair. University of Victoria, British Columbia, Canada. June 3-6, 2009.

California State University Shakespeare Symposium. "*Hamlet*" Panel Chair. CSU Fullerton. May 29-30, 2009.

PAMLA Conference. History of American Literary Criticism 1900-50s Panel Chair. Pomona College, Claremont, California. November 7-8, 2008.

PAMLA Conference. The New Criticism Panel Chair. Western Washington University, Bellingham, Washington. November 2-3, 2007.

PAMLA Conference. Victorian Nature Writing Panel Chair. University of California, Riverside, Riverside, California, November 10-11, 2006.

ICR International Conference on Romanticism. Classical Literature and Philosophy Panel Chair. Arizona State University, Tempe, Arizona, November 9-12, 2006.

ICR International Conference on Romanticism. Romantic Prose Panel Chair. Paper: "Hazlitt and Carlyle on the French Revolution." University of Colorado at Colorado Springs, Colorado, October 13-16, 2005.

CONFERENCE PRESENTATIONS 2008-2002

VISAWUS Victorian Interdisciplinary Studies Conference. Paper for Politics of Morality Panel: "Matthew Arnold as Public Intellectual." University of Washington, Seattle, Washington, October 2-4, 2008.

ASLE Literature and Environment Conference. Paper for Romantic/Victorian Panel: "Blake, Shelley, Hopkins, and the Representation of the Natural World." Wofford College, Spartanburg, South Carolina. June 12-16, 2007.

PCA-ACA National Popular Culture Association Conference. Paper for Literature and Environment Panel: "Nineteenth-Century British Literature and American Ecocriticism." San Diego, California, March 23-26, 2005.

PAMLA Conference. Paper for Critical Theory Panel: "Shaftesbury, Whig Common Sense, and Wilde as Victorian Aesthete." Reed College, Portland, Oregon, November 5-7, 2004.

VISAWUS Victorian Interdisciplinary Studies Conference. Paper for Institutional Innovations Panel: "Carlyle, Dr. Alison, and the Poor Law Debate." University of Washington, Seattle, Washington, October 21-23, 2004.

ICR International Conference on Romanticism. Two papers: "Hopkins and Romanticism"; "Shelley's Prometheus Unbound and Aeschylus." Texas A & M, Laredo, Texas, October 14-17, 2004.

CEA College English Association Conference. Paper for Reading News/Creating Readers Panel: "Digital Archiving and Nineteenth-Century Studies." Richmond, Virginia April 1-3, 2004.

CSULB Comparative Literature Conference. Paper for Film Panel: "Burgess, Kubrick, and the Enlightenment Narrative of Progress." California State University, Long Beach, March 18-19, 2004.

NEMLA Conference. Paper for Wilde's Short Fiction Panel: "Wilde's Criticism and Children's Tales." Pittsburgh, Pennsylvania, March 4-7, 2004.

PAMLA Conference. Paper for Nineteenth-Century British Literature Panel: "Oscar Wilde and the Victorian Secret." Pomona College, Claremont, California, November 7-9, 2003.

WCBS Western Conference on British Studies. Paper for Nineteenth-Century British Literature Panel: "Victorian Sage-Writing Revisited." Tucson, Arizona, November 1, 2003.

The Film and History Conference. Paper for the Film and History Section's Anti-Western Panel: "*Taxi Driver* and John Ford's *The Searchers*." Kansas City, Missouri, November 2002.

LANGUAGES

French, Italian, Greek, Latin: read.

REFERENCES

Please contact me at ajdrake@ajdrake.com for a list of my references.