

ALFRED J. DRAKE'S COURSES TAUGHT LIST

TEACHING AS A VOLUNTEER FOR OLLI AT UNLV 2025-2024 (7 COURSES)

SHAKESPEARE (7 TOTAL)

Shakespeare's Comic and Tragic Modes. A ten-week survey course exploring the variety available in Shakespeare's comedies and tragedies. Section 1: *A Midsummer Night's Dream, Twelfth Night, Julius Caesar, King Lear*; Section 2: *Merry Wives of Windsor, Troilus and Cressida, Romeo and Juliet, Timon of Athens*. 2 courses Spring 2025.

Shakespeare's Comic and Tragic Modes. A ten-week survey course exploring the variety available in Shakespeare's comedies and tragedies. *As You Like It, Measure for Measure, Macbeth, Hamlet*. 2 courses Fall 2024.

Shakespeare's Outsiders. An eight-week survey course that covers some of Shakespeare's most compelling "outsiders" as protagonists. *Richard III, The Merchant of Venice, Othello*. 2 courses Summer 2024.

Shakespeare's Romance Plays: a Selection. A ten-week survey course that explores the special "romance" genre among Shakespeare's plays. *Pericles, The Winter's Tale, The Tempest*. 1 course Spring 2024.

CSU FULLERTON AND CHAPMAN UNIVERSITY COURSES 2015-2002

From Fall 2002 through Fall 2015, I taught 87 courses at CSU Fullerton and Chapman University in Orange, California: 36 courses on British literature, 19 on world literature, 20 on criticism, theory and genre, 8 on American literature, and 4 on composition. Before that time (at UC Irvine from 1991-2000), I taught 26 courses: 19 sections of basic and advanced composition, 2 genre surveys, and teaching assistantships in 5 literature courses. Details below:

Fall 2015 E492 Modern Critical Theory. (CSU Fullerton) This upper-division course covers selected texts in contemporary critical theory, along with key precursor texts: Plato, Aristotle, Kant, Hegel, Marx and Engels, Nietzsche, Freud, de Saussure, Eliot, Brooks, Horkheimer and Adorno, Benjamin, Du Bois, L. Hughes, Fanon, Gates, Jr., de Beauvoir, Gilbert and Gubar, Barthes, Foucault, Lévi-Strauss, Derrida, Bourdieu, Zehou Li, Austin, J. Butler, P. Gilroy, A. Ross, Hardt and Negri. (CRITICISM)

Fall 2015 CPLT 325 World Literature since 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from around 1650 to the present: Matsuo Basho, Ihara Saikaku, Various Enlightenment authors (Kant, Descartes, David Hume, de Sade, Wollstonecraft, etc.) Voltaire, Goethe, Blake, Wordsworth, Coleridge, Shelley, Keats, Heine, Holderlin, Leopardi, Baudelaire, Dostoevsky, Tolstoy, Chekhov, Tagore, Ichiyo, Kafka, Brecht, Garcia Lorca, Neruda, Paz, Nawal el Saadawi, Chu T'ien-Hsin, Ngugi Wa Thiong'O, Wole Soyinka. (WORLD SURVEY)

Fall 2015 E307 Adv. Writing in English Studies. (CSU Fullerton) This course covers advanced topics in writing style and research as well as a selection of literary texts: Shakespeare's *The Tempest*, Jane Austen's *Persuasion*, and poetry by several British romantic authors: Blake, Byron, Wordsworth, Coleridge, Shelley, and Keats. (WRITING)

Spring 2015 CPLT 325 World Literature since 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from around 1650 to the present: Matsuo Basho, Ihara Saikaku, Various Enlightenment authors (Kant, Descartes, David Hume, de Sade, Wollstonecraft, etc.) Voltaire, Goethe, Blake, Wordsworth, Coleridge, Shelley, Keats, Heine, Holderlin, Leopardi, Baudelaire, Dostoevsky, Tolstoy, Chekhov, Tagore, Ichiyo, Kafka, Brecht, Borges, Garcia Lorca, Neruda, Paz, Nawal el Saadawi, Nguyen Huy Thiep, Ngugi Wa Thiong'O, Wole Soyinka. (WORLD SURVEY)

Spring 2015 E211 British Literature to 1760. (CSU Fullerton) Covers English literature from the early Middle Ages through the eighteenth century: Bede, Dream of the Rood, Chaucer, Malory, Everyman, Wyatt, Queen Elizabeth I, Sidney, Raleigh, Spenser, Marlowe, Shakespeare, Donne, Jonson, Bacon, W. Harvey, Robert Burton, Milton, Behn, Pope, Gay, Addison and Steele, Johnson, Boswell, Burney. (BRITISH SURVEY)

Fall 2014 E316 Shakespeare. (CSU Fullerton) This required major author course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: *A Midsummer Night's Dream* (1595-96), *The Merchant of Venice* (1596-97), *As You Like It* (1599), *Measure for Measure* (1604), *Titus Andronicus* (1593-94), *Hamlet* (1600-01), *King Lear* (1605), *Coriolanus* (1607-08), *The Winter's Tale* (1610-11), *The Tempest* (1611), *Henry VIII* (1612-13). (AUTHOR)

Fall 2014 E300 Analysis of Literary Forms. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Edgar Allan Poe, Jamaica Kincaid, David Foster Wallace, Toby Litt, Anton Chekhov, Edwige Danticat, Fyodor Dostoevsky, Flannery O'Connor, William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, W.B. Yeats, Ezra Pound, T. S. Eliot, Emily Dickinson, W. C. Williams, G. M. Hopkins, E. E. Cummings, Wilfred Owen, Robert Frost, Archibald MacLeish, Alfred Tennyson, Robert Browning, Sophocles, Shakespeare, Oscar Wilde, Lorraine Hansberry. (GENRE)

Fall 2014 E222 American Literature from Twain to the Moderns. (CSU Fullerton, M/W section) A lower-division survey that covers major American authors after the Civil War: Whitman, Dickinson, Twain, Henry James, Kate Chopin, London, Frost, Sandburg, W. C. Williams, T. S. Eliot, Wallace Stevens, E. E. Cummings, Hemingway, Faulkner, Langston Hughes, Tennessee Williams, Cheever, O'Connor, Ginsberg, F. J. Turner, Sam Shepard. (PERIOD)

Fall 2014 E222 American Literature from Twain to the Moderns. (CSU Fullerton, Tu/Th section) A lower-division survey that covers major American authors after the Civil War: Whitman, Dickinson, Twain, Henry James, Kate Chopin, London, Frost, Sandburg, W. C. Williams, T. S. Eliot, Wallace Stevens, E. E. Cummings, Hemingway, Faulkner, Langston Hughes, Tennessee Williams, Cheever, O'Connor, Ginsberg, F. J. Turner, Sam Shepard. (PERIOD)

Spring 2014 E307 Adv. Writing in English Studies. (CSU Fullerton) This course covers advanced topics in writing style and research as well as a selection of literary texts: Shakespeare's *The Tempest*, Jane Austen's *Persuasion*, and poetry by several British romantic authors: Blake, Byron, Wordsworth, Coleridge, Shelley, and Keats. (WRITING)

Spring 2014 E222 American Literature from Twain to the Moderns. (CSU Fullerton) A lower-division survey that covers major American authors after the Civil War: Whitman, Dickinson, Twain, Henry James, Kate Chopin, London, Frost, Sandburg, W. C. Williams, T. S. Eliot, Wallace Stevens, E. E. Cummings, Hemingway, Faulkner, Langston Hughes, Tennessee Williams, Cheever, O'Connor, Ginsberg, F. J. Turner, Sam Shepard. (PERIOD)

Fall 2013 E316 Shakespeare. (CSU Fullerton) This required major author course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: *A Midsummer Night's Dream* (1595-96), *The Merchant of Venice* (1596-97), *Twelfth Night* (1601-02), *All's Well That Ends Well* (1602-03), *Richard III* (1592-93), *Hamlet* (1600-01), *King Lear* (1605), *Macbeth* (1606), *Antony and Cleopatra* (1606-07), *The Tempest* (1611). (AUTHOR)

Fall 2013 E300 Analysis of Literary Forms. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Edgar Allan Poe, Jamaica Kincaid, David Foster Wallace, Toby Litt, Anton Chekhov, Edwige Danticat, Fyodor Dostoevsky, Flannery O'Connor, William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, W.B. Yeats, Ezra Pound, T. S. Eliot, Emily Dickinson, W. C. Williams, G. M. Hopkins, E. E. Cummings, Wilfred Owen, Robert Frost, Archibald MacLeish, Alfred Tennyson, Robert Browning, Sophocles, Shakespeare, Oscar Wilde, Lorraine Hansberry. (GENRE)

Fall 2013 E222 American Literature from Twain to the Moderns. (CSU Fullerton) A lower-division survey that covers major American authors after the Civil War: Whitman, Dickinson, Twain, Henry James, Kate Chopin, London, Frost, Sandburg, W. C. Williams, T. S. Eliot, Wallace Stevens, E. E. Cummings, Hemingway, Faulkner, Langston Hughes, Zora Neale Hurston, Tennessee Williams, Cheever, O'Connor, Ginsberg, F. J. Turner, Sam Shepard. (PERIOD)

Spring 2013 E317 Milton. (CSU Fullerton) This major author course covers a selection of Milton's poetry and prose: *Comus*, *Samson Agonistes*, *Paradise Lost*, *Paradise Regained*, and other works. (AUTHOR)

Spring 2013 E301 Expository Writing. (CSU Fullerton) This advanced writing course covers a variety of literary and science-based texts as spurs to developing writing and research skills: Mohammed Moulessehoul's (aka Yasmina Khadra) *The Swallows of Kabul*, Atul Gawande's *Better: A Surgeon's Notes on Performance*, and Matt Gallagher et al.'s *Fire and Forget: Short Stories from the Long War*, and other texts. (WRITING)

Spring 2013 E300 Analysis of Literary Forms. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Edgar Allan Poe, Jamaica Kincaid, David Foster Wallace, Toby Litt, Anton Chekhov, Edwige Danticat, Fyodor Dostoevsky, Matthew Arnold, Dickinson, W. C. Williams, Hopkins, Cummings, Wilfred Owen, Frost, Shakespeare, Dylan Thomas, Bishop, Marianne Moore, MacLeish, Herbert, Marlowe, Raleigh, Tennyson, Browning, Wordsworth, Coleridge, Shelley, Keats, Yeats, Pound, T. S. Eliot, Wallace Stevens, Shakespeare, Wilde, Pirandello. (GENRE)

Fall 2012 E316 MW Shakespeare. (CSU Fullerton) This required major author course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: *A Midsummer Night's Dream* (1595-96), *The Merchant of Venice* (1596-97), *Twelfth Night* (1601-02), *Titus Andronicus* (1593-94), *Julius Caesar* (1599), *Hamlet* (1600-01), *King Lear* (1605), *Pericles*, *Prince of Tyre* (1607-08), *The Tempest* (1611), *All Is True, or, Henry VIII* (1612-13). (AUTHOR)

Fall 2012 E316 TR Shakespeare. (CSU Fullerton) This required major author course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: *A Midsummer Night's Dream* (1595-96), *The Merchant of Venice* (1596-97), *Twelfth Night* (1601-02), *Richard III* (1592-93), *Othello* (1604), *Hamlet* (1600-01), *King Lear* (1605), *Timon of Athens* (1607-08), *The Winter's Tale* (1610-11), *The Tempest* (1611). (AUTHOR)

Fall 2012 E300 Analysis of Literary Forms. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Poe, Jamaica Kincaid, Chekhov, Danticat, Dostoyevsky, Matthew Arnold, Dickinson, W. C. Williams, Hopkins, Cummings, Wilfred Owen, Frost, Shakespeare, Dylan Thomas, Bishop, Marianne Moore, MacLeish, Herbert, Marlowe, Raleigh, Tennyson, Browning, Wordsworth, Coleridge, Shelley, Keats, Yeats, Pound, T. S. Eliot, Wallace Stevens, John Webster, Wilde, Pirandello. (GENRE)

Fall 2012 E256 Introduction to Literary Theory and Criticism. (Chapman U) A core course introducing English majors to key texts in literary theory: Plato, Aristotle, Horace, Augustine, Aquinas, Dante, Sidney, Pope, Johnson, Kant, Hegel, Marx and Engels, Wordsworth, Coleridge, Baudelaire, Arnold, Pater, Wilde, Nietzsche, Freud, Saussure, Brooks, Lévi-Strauss, Barthes, Foucault, Austin, Fanon, Ngugi wa Thiong'o, Said, de Beauvoir, Judith Butler. (CRITICISM)

Spring 2012 CPLT 325 World Literature since 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from around 1650 to the present: Ihara Saikaku, Matsuo Basho, Racine, Voltaire, Goethe, Flaubert, Baudelaire, Mallarmé, Verlaine, Rimbaud, Dostoevsky, Chekhov, Mann, Pirandello, Garcia Lorca, Borges, Neruda, Dada-Surrealist Poetry, Kafka, Borowski, Soyinka. (WORLD SURVEY)

Spring 2012 E300 Analysis of Literary Forms, Tu/Th section. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Poe, Jamaica Kincaid, Toni Morrison, Chekhov, Danticat, Stephen Crane, Garcia Marquez, Flannery O'Connor, Perkins Gilman, Faulkner, Matthew Arnold, Whitman, Sappho, Dickinson, W. C. Williams, Hopkins, Cummings, Wilfred Owen, Frost, Shakespeare, Dylan Thomas, Bishop, Marianne Moore, MacLeish, Herbert, Marlowe, Raleigh, Tennyson, Browning, Blake, Wordsworth, Coleridge, Shelley, Keats, Whitman, Yeats, Pound, T. S. Eliot, Wallace Stevens, Harlem Renaissance, Sophocles, Elaine Hansberry, Arthur Miller. (GENRE)

Spring 2012 E300 Analysis of Literary Forms, Wed. section. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Poe, Jamaica Kincaid, Toni Morrison, Chekhov, Danticat, Stephen Crane, Garcia Marquez, Flannery O'Connor, Perkins Gilman, Faulkner, Matthew Arnold, Whitman, Sappho, Dickinson, W. C. Williams, Hopkins, Cummings, Wilfred Owen, Frost, Shakespeare, Dylan Thomas, Bishop, Marianne Moore, MacLeish, Herbert, Marlowe, Raleigh, Tennyson, Browning, Blake, Wordsworth, Coleridge, Shelley, Keats, Whitman, Yeats, Pound, T. S. Eliot, Wallace Stevens, Harlem Renaissance, Sophocles, Elaine Hansberry, Arthur Miller. (GENRE)

Spring 2012 E222 American Literature from Twain to the Moderns. (CSU Fullerton) A lower-division survey that covers major American authors after the Civil War: Whitman, Dickinson, Twain, Henry James, Chopin, London, Frost, Sandburg, W. C. Williams, T. S. Eliot, Pound, Hilda Doolittle (H. D.), Marianne Moore, W. Stevens, E. E. Cummings, Fitzgerald, Hemingway, Faulkner, Langston Hughes, Hurston, Tennessee Williams, Cheever, O'Connor, Ginsberg, Pynchon, F. J. Turner, Sam Shepard. (PERIOD)

Fall 2011 E316 MW Shakespeare. (CSU Fullerton) This required major author course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: Selected *Sonnets*, *The Comedy of Errors* (1592-94), *A Midsummer Night's Dream* (1595-96), *The Merchant of Venice* (1596-97), *Twelfth Night* (1601-02), *The Life and Death of King John* (1594-96), *Titus Andronicus* (1593-94), *Romeo and Juliet* (1595-96), *Othello* (1604), *Hamlet* (1600-01), *King Lear* (1605), *Henry V* (1599), *Cymbeline* (1609-10), *The Tempest* (1611). (AUTHOR)

Fall 2011 E316 TR Shakespeare. (CSU Fullerton) This required major author course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: Selected *Sonnets*, *A Midsummer Night's Dream* (1595-96), *The Merchant of Venice* (1596-97), *Twelfth Night* (1601-02), *All's Well That Ends Well* (1602-03), *Titus Andronicus* (1593-94), *Julius Caesar* (1599), *Antony and Cleopatra* (1606-07), *Macbeth* (1606), *Hamlet* (1600-01), *King Lear* (1605), *The Winter's Tale* (1610-11), *The Tempest* (1611), *All Is True, or, Henry VIII* (1612). (AUTHOR)

Fall 2011 E300 Analysis of Literary Forms. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Poe, Jamaica Kincaid, Toni Morrison, Chekhov, Danticat, Stephen Crane, Garcia Marquez, Flannery O'Connor, Perkins Gilman, Faulkner, Matthew Arnold, Whitman, Sappho, Dickinson, W. C. Williams, Hopkins, Cummings, Wilfred Owen, Frost, Shakespeare, Dylan Thomas, Bishop, Marianne Moore, MacLeish, Herbert, Marlowe, Raleigh, Tennyson, Browning, Blake, Wordsworth, Coleridge, Shelley, Keats, Whitman, Yeats, Pound, T. S. Eliot, Wallace Stevens, Harlem Renaissance, Sophocles, Elaine Hansberry, Arthur Miller. (GENRE)

Spring 2011 CPLT 325 World Literature since 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from around 1650 to the present: Wu Ch'eng-En, Ihara Saikaku, Matsuo Basho, Voltaire, Goethe, Flaubert, Baudelaire, Mallarmé, Rimbaud, Chekhov, Tagore, Mahfouz, Pirandello, Lu Xun, Garcia Lorca, Borges, Neruda, Dada-Surrealist Poetry, Kafka, Borowski, Soyinka. (WORLD SURVEY)

Spring 2011 E300 Analysis of Literary Forms. (CSU Fullerton) A lower-division course that covers a variety of texts to introduce students to fiction, poetry, and drama: Edith Wharton, Poe, Jamaica Kincaid, Toni Morrison, Chekhov, Danticat, Stephen Crane, Garcia Marquez, Flannery O'Connor, Perkins Gilman, Faulkner, Matthew Arnold, Whitman, Sappho, Dickinson, W. C. Williams, Hopkins, Cummings, Wilfred Owen, Frost, Shakespeare, Dylan Thomas, Bishop, Marianne Moore, MacLeish, Herbert, Marlowe, Raleigh, Tennyson, Browning, Blake, Wordsworth, Coleridge, Shelley, Keats, Whitman, Yeats, Pound, T. S. Eliot, Wallace Stevens, Harlem Renaissance, Sophocles, Elaine Hansberry, Arthur Miller. (GENRE)

Spring 2011 E212 British Literature since 1760. (CSU Fullerton) Survey covers Romanticism, the Victorian Period, and Modernism: Blake, Wordsworth, D. Wordsworth, Coleridge, Shelley, Keats, Lamb, Hazlitt, De Quincey, Austen, Tennyson, Carlyle, Mill, Ruskin, Arnold, Browning, Hopkins, D. G. Rossetti, C. Rossetti, Wilde, WWI Poets, Yeats, Joyce, Eliot, Rhys, Auden, Stoppard. (BRITISH SURVEY)

Fall 2010 E316 Shakespeare. (CSU Fullerton) This upper-division course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: Selected *Sonnets*, *A Midsummer Night's Dream* (1595), *The Merchant of Venice* (1596), *As You Like It* (1599), *Twelfth Night* (1601), *Richard III* (1592), *Titus Andronicus* (1593), *Romeo and Juliet* (1595), *Othello* (1604), *Hamlet* (1600), *King Lear* (1605), *Antony and Cleopatra* (1606), *The Winter's Tale* (1610), *The Tempest* (1611). (AUTHOR)

Fall 2010 E211 British Literature to 1760. (CSU Fullerton) Covers English literature from the early Middle Ages through the eighteenth century: Bede, Rood, Beowulf, Chaucer, Malory, Everyman, Wyatt, Elizabeth, Sidney, Raleigh, Hariot, Spenser, Marlowe, Shakespeare, Donne, Jonson, Bacon, Herbert, Milton, Pope, Gay, Johnson, Boswell, Burney. (BRITISH SURVEY)

Spring 2010 E230 Introduction to Shakespeare. (Chapman U) A new course for non-majors that introduces students to a variety of Shakespeare's plays: *A Midsummer Night's Dream, Twelfth Night, The Merchant of Venice, Henry V, Macbeth, Hamlet, King Lear, Antony and Cleopatra, The Tempest.* (AUTHOR)

Fall 2009 E430 Shakespeare's Comedies and Histories. (Chapman U) An upper-division course that focuses on Shakespeare's comedies and history plays: *The Taming of the Shrew, Richard III, A Midsummer Night's Dream, The Merchant of Venice, I and II Henry IV, Much Ado About Nothing, Twelfth Night, Troilus and Cressida, Measure for Measure.* (AUTHOR)

Fall 2009 CPLT 324 World Literature to 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from ancient times to 1650: Questions: *Gilgamesh, Egyptian Poetry, Genesis & Job, Aeschylus, Classic of Poetry, Confucius, Chuang Chou, Buddha, Jataka, Bhagavad, Koran, Ibn Ishaq, Rumi, Shonagon, Kenko, Motokiyo, Petrarch, Machiavelli, Castiglione, Montaigne, Vega, Florentine Codex, Cantares Mexicanos, Popol Vuh, Shakespeare.* (WORLD SURVEY)

Fall 2009 E212 British Literature since 1760. (CSU Fullerton) Survey covers Romanticism, the Victorian Period, and Modernism: Blake, Wordsworth, Coleridge, Shelley, Keats, Austen, Carlyle, Mill, Ruskin, Arnold, Tennyson, Browning, Hopkins, D.G. Rossetti, C. Rossetti, Wilde, WWI, Yeats, Joyce. (BRITISH SURVEY)

Spring 2009 E301 Introduction to Literary Theory and Criticism. (Chapman U) A core course introducing English majors to key texts in literary theory and to a selection of applied criticism: Plato, Aristotle, Horace, Johnson, Kant, Hegel, Marx and Engels, Nietzsche, Freud, Ransom, Brooks, Empson, de Beauvoir, Greene, Spreng-nether, Jan Kott, W. Keast, Cavell, R. Williams, Foucault, Dollimore, Said, M. Skura, Barker and Hulme, Shakespeare. (CRITICISM)

Spring 2009 E242 World Literature 400-1600 CE. (Chapman U) A lower-division survey that covers major works from the early medieval period through the Renaissance: Augustine, Bhartrhari, *Koran, Ibn Ishaq, Attar, Rumi, The Thousand and One Nights, Shikibu, Shonagon, Kenko, Motokiyo, Nobumitsu, Medieval Russian selections, Petrarch, Machiavelli, Erasmus, Castiglione, du Bellay, Ronsard, Montaigne, de Vega, Florentine Codex, Cantares Mexicanos, Popol Vuh.* (WORLD SURVEY)

Spring 2009 E222 American Literature from Twain to the Moderns. (CSU Fullerton) A lower-division survey that covers major American authors after the Civil War. Took over this course mid-semester when another instructor had to take a leave of absence. (PERIOD)

Fall 2008 E236 Studies in Literary Tradition. (Chapman U) An English core course centering on authors and texts that have shaped the western literary tradition: Homer's *Odyssey*, Aeschylus' *Oresteia*, Virgil's *Aeneid*, Ovid's *Metamorphoses*, *The King James Bible*, Dante's *Inferno*, Cervantes' *Don Quixote.* (WORLD SURVEY)

Summer 2008 E212 British Literature since 1760. (CSU Fullerton) Survey covers Romanticism, the Victorian Period, and Modernism: Blake, Wordsworth, Coleridge, Shelley, Keats, Austen, Carlyle, Mill, Ruskin, Arnold, Pater, Tennyson, Browning, Hopkins, D.G. Rossetti, C. Rossetti, Wilde, WWI, Yeats, Joyce. (BRITISH SURVEY)

Spring 2008 E335 Literature of Victorian England. (Chapman U) An upper-division survey that includes Carlyle, J.S. Mill, Tennyson, Bulwer-Lytton, Boucicault, Ruskin, Newman, Arnold, Darwin, Huxley, Browning, R., Rossetti, D.G., Rossetti, C., Morris, Swinburne, Gaskell, Hopkins, Pater, Wilde, Levenson, Charlotte Mew, Sarah Grand, George Egerton, Olive Schreiner, Kipling. (PERIOD)

Spring 2008 CPLT 324 World Literature to 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from ancient times to 1650: Questions: *Gilgamesh*, Egyptian Poetry, *Genesis & Job*, Sophocles, *Classic of Poetry*, Confucius, Chuang Chou, Buddha, *Jataka*, *Bhagavad*, Koran, Ibn Ishaq, Attar, Rumi, Shonagon, Kenko, Motokiyo, Petrarch, Machiavelli, Castiglione, Montaigne, de Vega, *Florentine Codex*, *Cantares Mexicanos*, *Popol Vuh*, Shakespeare. (WORLD SURVEY)

Spring 2008 E211 British Literature to 1760. (CSU Fullerton) Covers English literature from the early Middle Ages through the eighteenth century: Bede, *Dream of the Rood*, *Beowulf*, Chaucer, Malory, *Everyman*, Wyatt, Elizabeth, Sidney, Spenser, Raleigh, Hariot, Shakespeare, Donne, Jonson, Milton, Behn, Pope, Gay, Johnson, Mackenzie. (BRITISH SURVEY)

Fall 2007 E491 Traditions of Literary Criticism. (CSU Fullerton) This upper-division / graduate course covers the philosophical and critical texts necessary to understanding contemporary critical theory. Gorgias of Leontini, Plato, Aristotle, Horace, Augustine, Aquinas, Dante, de Pizan, du Bellay, Mazzoni, Pope, Johnson, Kant, von Schiller, Hegel, Wordsworth, Coleridge, Keats, Emerson, Poe, Marx, Baudelaire, Mallarmé, Arnold, Pater, Wilde, Nietzsche, Freud, de Saussure. (CRITICISM)

Fall 2007 E316 Shakespeare. (CSU Fullerton) This upper-division course covers a selection of Shakespeare's sonnets, comedies, histories, tragedies, and romance plays: Selected *Sonnets*, *The Taming of the Shrew* (1593), *The Tragedy of King Richard the Second* (1595), *Romeo and Juliet* (1595), *A Midsummer Night's Dream* (1595), *The First Part of Henry the Fourth* (1596), *The Merchant of Venice* (1596), *Julius Caesar* (1599), *Hamlet* (1600), *Twelfth Night, or What You Will* (1601), *Othello* (1604), *King Lear* (1605), *Antony and Cleopatra* (1606), *The Winter's Tale* (1610), *The Tempest* (1611). (AUTHOR)

Summer 2007 E212 British Literature since 1760. (CSU Fullerton) Survey covers Romanticism, the Victorian Period, and Modernism: Blake, Wordsworth, Coleridge, Shelley, Keats, Austen, Carlyle, Arnold, Tennyson, Hopkins, D.G. Rossetti, C. Rossetti, Wilde, WWI, Yeats, Joyce. (BRITISH SURVEY)

Spring 2007 E432 Shakespeare's Tragedies and Romance Plays. (Chapman U) An upper-division course that focuses mainly on Shakespeare's tragedies and romance plays: *Richard III*, *The Merchant of Venice*, *Hamlet*, *Troilus and Cressida*, *Othello*, *King Lear*, *Macbeth*, *Antony and Cleopatra*, *Cymbeline*, *The Winter's Tale*, *The Tempest*. (AUTHOR)

Spring 2007 CPLT 324 World Literature to 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from ancient times to 1650: Questions: *Gilgamesh*, Egyptian Poetry, *Genesis & Job*, Sophocles, *Classic of Poetry*, Confucius, Chuang Chou, Buddha, *Jataka*, *Bhagavad*, Koran, Ibn Ishaq, Attar, Rumi, Sa'di, Shonagon, Kenko, Motokiyo, Petrarch, Machiavelli, Castiglione, Montaigne, de Vega, *Florentine Codex*, *Cantares Mexicanos*, *Popol Vuh*, Shakespeare. (WORLD SURVEY)

Spring 2007 E240 World Ancient Literature. (Chapman U) A lower-division survey that covers major works from the ancient period: *Gilgamesh*, Egyptian Poetry, *Bible*, Homer, Pindar, Aeschylus, Plato, *Classic of Poetry*, Confucius, Chuang Chou, *Mahabharata*, *Jataka*, *Bhagavad-Gita*, Lucretius, Virgil, *New Testament*, Augustine, *Kalidasa*, T'ao Ch'ien. (WORLD SURVEY)

Spring 2007 E211 British Literature to 1760. (CSU Fullerton) Covers English literature from the early Middle Ages through the eighteenth century: Bede, *Rood*, *Beowulf*, Chaucer, Malory, *Everyman*, Wyatt, Elizabeth, Sidney, Raleigh, Hariot, Shakespeare, Webster, Donne, Jonson, Milton, Behn, Pope, Gay, Hogarth, Johnson, Goldsmith. (BRITISH SURVEY)

Fall 2006 E491 Traditions of Literary Criticism. (CSU Fullerton) This upper-division / graduate course covers the philosophical and critical texts necessary to understanding contemporary critical theory. Gorgias of Leontini, Plato, Aristotle, Horace, Longinus, Augustine, Aquinas, Maimonides, de Pizan, du Bellay, Mazzoni, Corneille, Vico, Pope, Johnson, Kant, Hegel, Wordsworth, Coleridge, Emerson, Poe, Marx, Baudelaire, Mallarmé, Nietzsche, de Saussure. (CRITICISM)

Fall 2006 E222 American Literature from Twain to the Moderns. (CSU Fullerton) A lower-division survey that covers major American authors after the Civil War: Whitman, Dickinson, Henry James, Chopin, B.T. Washington, Du Bois, London, Amy Lowell, Frost, W. C. Williams, W. Stevens, O'Neill, Eliot, Larsen, Fitzgerald, Hemingway, L. Hughes, Steinbeck, T. Williams, Ginsberg, Plath. (PERIOD)

Fall 2006 E222 American Literature from Twain to the Moderns. (CSU Fullerton) A lower-division survey that covers major American authors after the Civil War: Whitman, Henry James, Chopin, B.T. Washington, Du Bois, London, Amy Lowell, Frost, Sandburg, W. Stevens, O'Neill, Eliot, Larsen, Fitzgerald, Hemingway, L. Hughes, Steinbeck, T. Williams, Ginsberg, Snyder, Plath. (PERIOD)

Fall 2006 E301 Advanced Expository Writing. (CSU Fullerton) An upper-division course that aims to help students refine their writing skills by focusing on grammar, style, audience, and development of frameworks for literary analysis. (COMPOSITION)

Spring 2006 E457 British Romantic Literature. (CSU Fullerton) An upper-division/graduate course that covers British Romanticism: Blake, Robinson, Burke, Wollstonecraft, Paine, Godwin, Hazlitt, William and Dorothy Wordsworth, Coleridge, Byron, Austen, P.B. Shelley, Keats, De Quincey, Hogg. (PERIOD)

Spring 2006 CPLT 324 World Literature to 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from ancient times to 1650: *Gilgamesh*, Egyptian poetry, *Bible*, Sophocles, *Classic of Poetry*, Confucius, Chuang Chou, *Jataka*, *Bhagavad-Gita*, *Tamil Anthology*, *Koran*, Ibn-Ishaq, Shikibu, Shonagon, Kenko, Motokiyo & Nobumitsu, Petrarch, Ariosto, Machiavelli, Montaigne, de Vega, *Florentine Codex*, *Cantares Mexicanos*, *Popol Vuh*, Shakespeare. (WORLD SURVEY)

Spring 2006 E212 British Literature since 1760. (CSU Fullerton) A lower-division course that covers Romanticism, the Victorian Period, and Modernism: Blake, William and Dorothy Wordsworth, Coleridge, Robinson, P.B. Shelley, Keats, Hazlitt, Polidori, Hogg, Landon, Carlyle, Newman, Tennyson, Mill, Ruskin, Arnold, Hopkins, D.G. Rossetti, C. Rossetti, Morris, Swinburne, Pater, Wilde, Conrad, Achebe, WWI authors, Housman, Joyce, Yeats, Eliot, Rhys, Graves, Pinter, Coetzee. (BRITISH SURVEY)

Spring 2006 E212 British Literature since 1760. (CSU Fullerton) A lower-division course that covers Romanticism, the Victorian Period, and Modernism: Blake, William and Dorothy Wordsworth, Coleridge, P.B. Shelley, Keats, Austen, Carlyle, Newman, Tennyson, Mill, Ruskin, Arnold, Fitzgerald, Hopkins, C. Rossetti, Pater, Wilde, WWI authors, Yeats, Eliot, Rhys, Graves, Pinter. (BRITISH SURVEY)

Fall 2005 E491 Traditions of Literary Criticism. (CSU Fullerton) This upper-division / graduate course covers the philosophical and critical texts necessary to understanding contemporary critical theory. Authors included are Gorgias, Plato, Aristotle, Horace, Longinus, Augustine, Aquinas, Boccaccio, de Pizan, Giraldi, du Bellay, Sidney, Corneille, Pope, Shaftesbury, Johnson, de Staël, Kant, Hegel, Wordsworth, Coleridge, Emerson, Poe, Marx, Baudelaire, Arnold, Nietzsche, de Saussure. (CRITICISM)

Fall 2005 E336/536 Modern British Literature. (Chapman U) An upper-division / graduate survey that covers major twentieth-century authors: Conrad, Housman, WWI poets, Yeats, Ford, Woolf, Joyce, Eliot, Pound, Waugh, Lawrence, Mansfield, Rhys, Graves, Auden, Artaud, Beckett, Achebe. (PERIOD)

Fall 2005 CPLT 324 World Literature to 1650. (CSU Fullerton) An upper-division survey that covers eastern and western authors from ancient times to 1650: *Gilgamesh*, Homer, Sophocles, Confucius, Chuang Chou, *The New Testament*, Augustine, *Mahabharata*, *Bhagavad-Gita*, *1001 Nights*, Dante, Shonagon, Kenko, Nobumitsu & Motokiyo, Petrarch, Machiavelli, Erasmus, Rabelais, Montaigne, de Vega, Shakespeare, *Florentine Codex*, *Cantares Mexicanos*, *Popol Vuh*. (WORLD SURVEY)

Fall 2005 CPLT 324 World Literature to 1650. (CSU Fullerton, Additional Section). An upper-division survey that covers eastern and western authors from ancient times to 1650: *Gilgamesh*, Homer, Sophocles, Confucius, Chuang Chou, *The New Testament*, Augustine, *Mahabharata*, *Bhagavad-Gita*, *1001 Nights*, Dante, Shonagon, Kenko, Nobumitsu & Motokiyo, Petrarch, Machiavelli, Erasmus, Rabelais, Montaigne, de Vega, Shakespeare, *Florentine Codex*, *Cantares Mexicanos*, *Popol Vuh*. (WORLD SURVEY)

Fall 2005 E240 World Ancient Literature. (Chapman U) A lower-division survey that covers major works from the ancient period: *Gilgamesh*, Egyptian Poetry, *Bible*, Homer, Aeschylus, Plato, *Classic of Poetry*, Confucius, Chuang Tzu, *Mahabharata*, *Jataka*, *Bhagavad-Gita*, Catullus, Horace, Virgil, Ovid, Achilles Tatius, Augustine. (WORLD SURVEY)

Fall 2005 E211 British Literature to 1760. (CSU Fullerton) Covers English literature from the early Middle Ages through the eighteenth century: *Beowulf*, Gawain Poet, Chaucer, Kempe, Wakefield Master, Malory, Wyatt, Raleigh, Hoby, Kyd, Shakespeare, Donne, Herbert, Milton, Congreve, Pope, Johnson, Boswell, Burney, Gray. (BRITISH SURVEY)

Spring 2005 E212 British Literature since 1760. (CSU Fullerton) A lower-division course that covers Romanticism, the Victorian Period, and Modernism: Anna Barbauld, Charlotte Smith, Burke, Wollstonecraft, Paine, Blake, Mary Robinson, William and Dorothy Wordsworth, Coleridge, Shelley, Keats, Austen, Carlyle, Mill, Tennyson, Hopkins, Rossetti, Haggard, Owen, Yeats, Shaw, Forster, Lawrence, Desai, Coetzee, Rushdie. (BRITISH SURVEY)

Spring 2005 E211 British Literature to 1760. (CSU Fullerton) Covers English literature from the early Middle Ages through the eighteenth century: Bede, *Dream of the Rood*, *Beowulf*, Chaucer, Marie de France, More, Wyatt, Shakespeare, Donne, Herbert, Milton, Dryden, Pepys, Swift, Addison & Steele, Pope, Gay, Hogarth, Johnson, Boswell, Burney, Gray, Collins, Cowper. (BRITISH SURVEY)

Fall 2004 E491 Traditions of Literary Criticism. (CSU Fullerton) This upper-division / graduate course covers the philosophical and critical texts necessary to understanding contemporary critical theory. Authors included are Plato, Aristotle, Horace, Plotinus, Augustine, Aquinas, Dante, Sidney, Du Bellay, Corneille, Pope, Johnson, Hume, Kant, Lessing, Schiller, Hegel, Wordsworth, Coleridge, Shelley, Marx, Arnold, Baudelaire, Mallarmé, James, Nietzsche. (CRITICISM)

Fall 2004 E252 Introduction to Poetry. (Chapman U) A lower-division course that introduces students to the genre of poetry and to major poets in the Anglo-American tradition: from Wyatt and Shakespeare to Wordsworth, Shelley, Whitman, Dickinson, Wallace Stevens, and Allen Ginsberg, among others. The course will include significant works in literary criticism relevant to poetry. (GENRE)

Fall 2004 E240 World Ancient Literature. (Chapman U) A lower-division survey that covers major works from the ancient period: Confucius, *Bhagavad-Gita*, *Tibetan Book of the Dead*, Homer, Sappho, Sophocles, Plato, Plautus, Livy, Ovid, Longus, Apuleius, and Boethius. (WORLD SURVEY)

Fall 2004 E212 British Literature since 1760. (CSU Fullerton) A lower-division course for English majors that covers Romanticism, the Victorian Period, and Modernism. Authors included are Blake, Wordsworth, Coleridge, Keats, P.B. Shelley, Byron, Lamb, Hazlitt, Austen, Carlyle, Mill, Arnold, Tennyson, Hopkins, Christina and D.G. Rossetti, Wilde, Shaw, Owen, Sassoon, Graves, Joyce. (BRITISH SURVEY)

Summer 2004 E212 British Literature since 1760. (CSU Fullerton) A lower-division course for English majors that covers Romanticism, the Victorian Period, and Modernism. Authors included are Wordsworth, P.B. Shelley, Landor, Lamb, Hazlitt, Peacock, Scott, Carlyle, Ruskin, Mill, Arnold, Tennyson, Hopkins, Christina and D.G. Rossetti, Fitzgerald, Morris, Wilde, Joyce. (BRITISH SURVEY)

Spring 2004 E434 18th-19th-Century British Novel. (Chapman U) An upper-division course that includes Richardson, Fielding, Austen, Charlotte Bronte, Dickens, Trollope, and Hardy. (GENRE)

Spring 2004 E240 World Ancient Literature. (Chapman U) A lower-division survey that covers major works from the ancient period: *Bible*, *Bhagavad-Gita*, Sappho, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Lucretius, Seneca, Apuleius, Augustine. (WORLD SURVEY)

Interterm 2004 E240 World Ancient Literature. (Chapman U) A lower-division survey that covers major works from the ancient period: *Bible*, *Bhagavad-Gita*, Aeschylus, Euripides, Apuleius, Augustine. (WORLD SURVEY)

Spring 2004 E211 British Literature to 1760. (CSU Fullerton) Covers English literature from the early Middle Ages through the eighteenth century: Bede, *Dream of the Rood*, *Battle of Maldon*, Marie de France, Ancrene Riwe, Chaucer, Langland, Wakefield Master, More, Wyatt, Spenser, Raleigh, Hariot, Marlowe, Shakespeare, Donne, Jonson, Bacon, Browne, Hobbes, Milton, Herbert, Bunyan, Defoe, Swift, Pope, Johnson, Boswell, Gray, Sterne. (BRITISH SURVEY)

Fall 2003 E491 Traditions of Literary Criticism. (CSU Fullerton) This upper-division / graduate course covers the philosophical and critical texts necessary to understanding contemporary critical theory. Authors included are Plato, Aristotle, Horace, Longinus, Quintilian, Augustine, Aquinas, Dante, Maimonides, Sidney, Corneille, Dryden, Pope, Johnson, Hume, Kant, Schiller, Hegel, Wordsworth, Coleridge, Shelley, Marx-Engels, Arnold, Baudelaire, Pater, Nietzsche, Mallarmé. (CRITICISM)

Fall 2003 E336 Modern British Literature. (Chapman U) An upper-division survey that covers major twentieth-century authors -- Conrad, Housman, Sassoon, Owen, Yeats, Woolf, Joyce, Pound, Eliot, Orwell, Beckett, and Burgess. (PERIOD)

Fall 2003 E240 World Ancient Literature. (Chapman U) A lower-division survey that covers major works from the ancient period: Homer, Aeschylus, Sophocles, Plato, Aristotle, Virgil, and Ovid. (WORLD SURVEY)

Summer 2003 E211 British Literature to 1760. (CSU Fullerton) Covers the medieval period through the English Renaissance: Chaucer, More, Wyatt and Surrey, Sidney, Shakespeare, Donne, Bacon, and Milton. (BRITISH SURVEY)

Spring 2003 E456 Modern Literary Theory. (Chapman U) This upper-division / graduate course includes major authors in contemporary European and American criticism and theory. Covers the New Criticism, structuralism, semiotics, deconstruction, historicism, feminism, postcolonial/cultural studies. Authors covered are J.L. Austin, Barthes, Benjamin, Bhabha, Brooks, Butler, Cixous, de Beauvoir, de Saussure, Derrida, Fanon, Foucault, Gramsci, Habermas, Stuart Hall, Hegel, Kant, Lévi-Strauss, Lyotard, Marx, W.B. Michaels, Nietzsche, Said, Wimsatt and Beardsley. (CRITICISM)

Spring 2003 E335 Literature of Victorian England. (Chapman U) An upper-division survey that includes Carlyle, Newman, Mill, Ruskin, Arnold, Darwin, Martineau, Nightingale, Tennyson, E.B. Browning, the Rossettis, William Morris, Hopkins, Pater, Wilde, and Hardy. (PERIOD)

Spring 2003 E212 British Literature since 1760. (CSU Fullerton) An upper-division course for English majors that covers Romanticism, the Victorian Period, Modernism, and beyond. Authors included are Blake, Wollstonecraft, Wordsworth, P.B. Shelley, De Quincey, Carlyle, Mill, Dickens, Tennyson, Hopkins, Stevenson, Wilde, Yeats, Woolf. (BRITISH SURVEY)

Fall 2002 E212 British Literature since 1760. (CSU Fullerton) An upper-division course for English majors that covers Romanticism, the Victorian Period, Modernism, and beyond. Authors included are Blake, Wordsworth, Coleridge, Keats, P.B. Shelley, Mary Shelley, Carlyle, Mill, Ruskin, Arnold, Tennyson, Browning, D.G. and C. Rossetti, Swinburne, Hopkins, Pater, Wilde, Hardy, Conrad, Joyce, Yeats, Dylan Thomas, and Doris Lessing. (BRITISH SURVEY)

Fall 2002 FFC 100: Foundations of Western Thought. (Chapman U) An interdisciplinary humanities course covering texts that have significantly influenced Western literature and culture from the ancient Greeks to the twentieth century. Authors include Homer, Plato, Ovid, Dante, Machiavelli, Shakespeare, Voltaire, Rousseau, Marx, Dostoevsky, Borges, and Camus. (FIRST-YEAR EXPERIENCE)

Spring 2002 E456 Modern Literary Theory. (Chapman U) This upper-division / graduate course includes authors such as Derrida, Foucault, Said, Barthes, de Man, Lacan, Judith Butler, Cixous, de Beauvoir, T. S. Eliot, Northrop Frye, and Raymond Williams, along with earlier authors such as Kant, Marx, Nietzsche, Freud, and de Saussure. Among the disciplines introduced are structuralism and semiotics, deconstruction, psychoanalytic criticism, historical criticism, feminism, and cultural studies. (CRITICISM)

SELECTED UC IRVINE COURSES 2000-1991

Winter 2000 Freshman Composition: Civil Rights and Civil War. (UC Irvine) I offered this course (and several earlier versions of it) as an introduction to both the nineteenth-century African-American struggle for freedom and the twentieth-century struggle for civil rights. Authors included: Whitman, Thoreau, Douglass, Lincoln, Booker Washington, Du Bois, Wright, Ellison, King, and Malcolm X.

Spring 1999 Advanced Composition: Victorian Science, Criticism, Colonialism. (UC Irvine) I designed this course (and five other versions of it) to link critics from the nineteenth and twentieth centuries, naturalists, scientists, sociologists, explorers, and revolutionaries: Arnold, Carlyle, Darwin, Doyle, George Eliot, Freud, Froude, Gandhi, Stephen Jay Gould, T.H. Huxley, Kipling, Kuhn, Livingstone, Lombroso, Mayhew, Marx, Mill, Morris, Newman, Nordau, Pater, Ruskin, Spencer, Stevenson, Tennyson, J.J. Thomas, and Wilde, among others.

Spring 1997 Romantic/Victorian Poetry Survey. (UC Irvine, Wlecke/Drake) Romantic-Victorian characteristics guide and study questions on poems by Wordsworth, Keats, Tennyson, and Arnold, along with nineteenth-century prose by Carlyle, Arnold, and Newman as background material for the poetry.

Winter 1996 Literary Criticism Course. (UC Irvine, Wlecke/Drake) Syllabus and extensive commentaries on criticism from Plato to the New Critics. Authors included: Plato, Aristotle, Horace, Sidney, Pope, Johnson, Wordsworth, Coleridge, Arnold, Marx, Freud, and Brooks.

Fall 1994 Medieval and Renaissance Drama. (UC Irvine, Schell/Drake) Syllabus page only. Authors and texts included: *Abraham and Isaac*, *The Second Shepherd's Play*, *Everyman*, Shakespeare's *I Henry IV*, *As You Like It*, *Hamlet*, Marlowe's *Doctor Faustus*, Jonson's *Volpone*, Beaumont and Fletcher's *The Knight of the Burning Pestle* and *Philaster*, Kyd's *The Spanish Tragedy*, Tourneur's *The Revenger's Tragedy*, Webster's *The Duchess of Malfi*, and Middleton and Rowley's *The Changeling*.

Spring 1994 Medieval and Renaissance Literature. (UC Irvine, Schell/Drake) Syllabus page only. Authors and texts included: Chaucer's *General Prologue to the Canterbury Tales*, *The Knight's Tale*, *The Miller's Tale*, *The Franklin's Tale*, *Wife of Bath's Prologue and Tale*, *Nun's Priest's Tale*; Shakespeare's *A Midsummer Night's Dream*, *King Lear*, *Hamlet*, *Measure for Measure*, *The Two Noble Kinsmen*.

E101 Renaissance to 1660, H. Toliver. (UC Irvine, Toliver/Drake). Authors: More, Castiglione/Hoby, Wyatt, Surrey, Sidney, Shakespeare, Lady Mary Wroth, Donne, Milton, Herbert, Vaughan, Bacon, Browne, Lilburne, Hobbes, Jonson, Webster.

Winter 1994 Intro to English Drama. (UC Irvine) Syllabus, study questions, and guides. Authors and texts included: *Everyman*, Shakespeare, Jonson, Milton, Goldsmith, Byron, Wilde, and Stoppard.

Fall 1993 Intro to English Poetry. (UC Irvine) Syllabus, study questions, and guides. Authors and texts included: *Beowulf*, Chaucer, Spenser, Shakespeare, Wyatt, Surrey, Sidney, Herbert, and Milton.