

*Harmonia Planatarum quinque, dissimulata
Venece*

Generis Duri				Generis Mollis			
In Tensione Giarif.	Acutiss.	In Tensione Giarif.	Acutiss.				
Sc. p. sc.	Sc. p. sc.	Sc. p. sc.	Sc. p. sc.				
d G.	142. 18	j31. 24.	d b7.				
b G.	125. 15	192. 15	b b7.				
g G.	128. 22	21. 14. 16.	g c7.				
d G.	174. 9	175. 42.	d c7.				
Venus hic ob- c6	98. 5	97. 37.	Venus ob steptit. c6	95. 5.	97. 37.		
Tet. g7.	7. 3	38. 34.	Tet. g7.	57. 3.	58. 34.		
a7. b7.	81. 39.	36. 36.	a7. b7.	34. 34.	35. 38.		
g7.	18. 31.	29. 37.	g7.	18. 31.	35. 37.		
4 dj	5. 21.	5. 30.	24 dj.	5. 21.	5. 30.		
v		4. 35.	v				
h G.	1. 13.		h	2. 8.	2. 12.		
	1. 47.		G	1. 47.	1. 50.		
Hic in graviissima tensione concurrit Saturnus. Terra asperbit: in media 5.			Hic non tollerant aphelius Jovis, ac in acutissima tensione concurrit 5.				

Hic in gravissima tensione concursum
Saturnus, Terra, aphelij; in media Sa-
turnus perihello. Jupiter sphelio; in ge-
tissima, Jupiter perihelio;

Hic non tollerare aphelius Jovis, at
in acutissima tenzone concursit Saturnus
et perihelio proxime;

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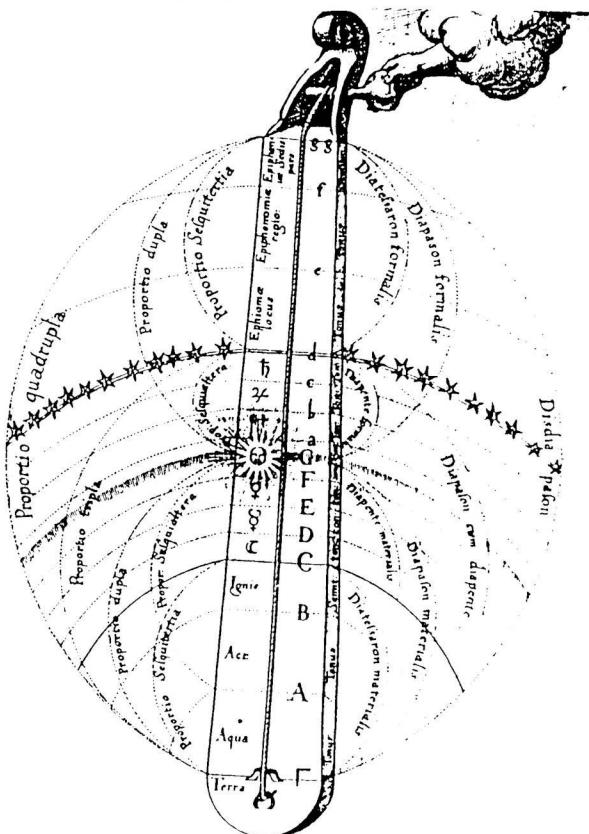
mnia (*infinita in potentia*) permeantes auctu : id quod aliter à me non potuit exprimi , quam per continuam seriem Notarum intermedia-



THE MUSIC OF THE SPHERES: Two diagrams from Kepler's *De Harmonice Mundi*, showing the melody "sung" by each heavenly body, and the way in which they join in six-part counterpoint, a Renaissance version of the "Music of the Spheres." [Courtesy of P.E.W. Kirk III]

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Hic autem monochordum mundanum cum suis proportionibus, consonantiss & intervallis ex aliis composuitus, cuius motorem extra mundum else hoc modo depinximus.



THE TUNING OF THE WORLD: In this diagram from Robert Fludd's *Utriusque Cosmi Historia*, correspondences between the Pythagorean intervals, the planets, the elements and the metrical proportions may be seen. The whole instrument is