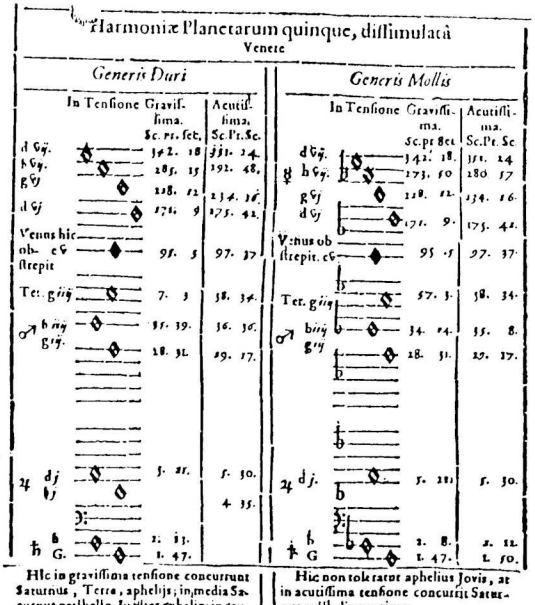
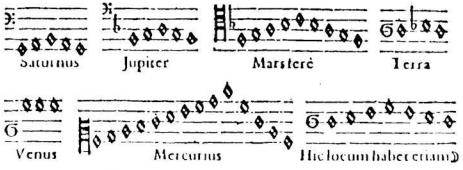




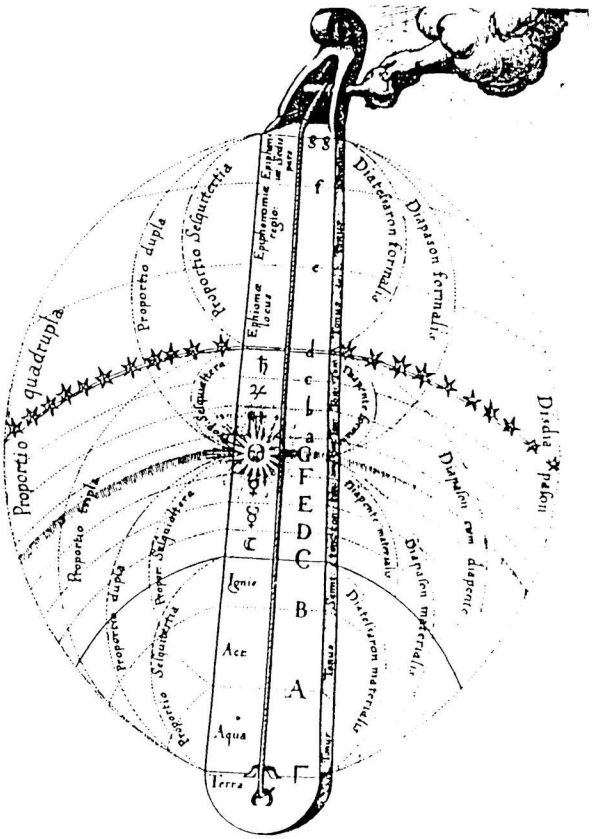

mnia (infinita in potentiâ) permeantes actu: id quod aliter à me non potuit exprimi, quam per continuam seriem Notarum intermedia- CAP. VI




**THE MUSIC OF THE SPHERES: Two diagrams from Kepler's *De Harmonices Mundi*, showing the melody "sung" by each heavenly body, and the way in which they join in six-part counterpoint, a Renaissance ver-**



Hic autem monochordum mundanum cum suis proportionibus, consonantiis & intervallis exactius composuimus, cujus motorem extra mundum esse hoc modo depinximus.




**THE TUNING OF THE WORLD: In this diagram from Robert Fludd's *Utriusque Cosmi Historia*, correspondences between the Pythagorean intervals, the planets, the elements and the metrical proportions may be seen. The whole instrument is**