

## SELECTED BIBLIOGRAPHY ON SHAKESPEARE

By Alfred J. Drake

### TO READ, OR NOT TO READ?

There is a huge volume of critical work on Shakespeare. Since nobody could read all of the critical work on Shakespeare in one lifetime, *serendipity* may be your best guide. Isn't progress in learning a matter of our own reading in primary texts combined with luck in choosing critics whose ideas we find valuable? Any good critic (or even any bad critic) is a point of departure for the quest to form a well-rounded view.

### HOW TO APPROACH A CRITICAL TEXT

In his essay "Of Studies," Sir Francis Bacon writes the following:

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in the less important arguments....

Great advice—and it's good that Sir Francis points out the metaphoric quality of it, lest we go out and eat some books—but how do we know which is which? "Ay, there's the rub," as Hamlet would say. Any book could, if we let it, turn into a huge waste of time. So we must develop "good book radar" that tells us whether this or that volume is worth our time. To adapt Bacon's categories: do the book's contents, attended to for a short but focused period, make us want to read very selectively and pick up a few good ideas? Do they make us feel like skimming the whole book quickly to get the gist? Or does our initial encounter inspire us to pay close attention because the book seems to be a classic in its field, or because it resonates with us and promises to give us exactly the kind of information we want? Practice makes near-perfect.

### OTHER LISTS AND LINKS

[www.goodreads.com](http://www.goodreads.com) offers a fine list of "[Best Books about Shakespeare.](#)"

My site [www.ajdrake.com/shakespeare](http://www.ajdrake.com/shakespeare) offers a [Shakespeare Links](#) page with subsections on large-scale text repositories, sources that Shakespeare used, and so forth. There are now more than 300 links available, so check it out if you're so inclined.

You can find additional books, many of them recent, by typing into Amazon.com's search box "Shakespeare Criticism" and similar terms.

## BOOKS OF INTEREST

### Editions of Shakespeare

\*See also editions of individual plays by publishers such as Folger Library, Arden Shakespeare, and Norton Critical Editions.

Bate, Jonathan and Eric Rasmussen, eds. *The RSC Shakespeare: The Complete Works*. Red Globe Press, 2007. ISBN-13: 978-0230200951.

Bevington, David, editor. *The Complete Works of Shakespeare*. 7th ed. Pearson, 2013. ISBN-13 : 978-0321886514.

Evans, G. Blakemore et al, editors. *The Riverside Shakespeare*. 2nd ed. Houghton Mifflin, 1996. ISBN-13: 978-0395754900.

Greenblatt, Stephen et al., editors. *The Norton Shakespeare: Set of Four + Digital Edition*. 3rd ed. W. W. Norton, 2016. ISBN-13: 978-0-393-26546-0. Or as individual vols:

Greenblatt, Stephen et al., editors. *The Norton Shakespeare: Comedies + Digital Edition*. 3rd ed. W. W. Norton, 2016. ISBN-13: 978-0-393-93861-6.

Greenblatt, Stephen et al., editors. *The Norton Shakespeare: Tragedies + Digital Edition*. 3rd ed. W. W. Norton, 2016. ISBN-13: 978-0-393-93860-9.

Greenblatt, Stephen et al., editors. *The Norton Shakespeare: Histories + Digital Edition*. 3rd ed. W. W. Norton, 2016. ISBN-13: 978-0-393-93859-3.

Greenblatt, Stephen et al., editors. *The Norton Shakespeare: Romances and Poems + Digital Edition*. 3rd ed. W. W. Norton, 2016. ISBN-13: 978-0-393-93862-3.

Taylor, Gary et al., eds. *The New Oxford Shakespeare: Modern Critical Edition: The Complete Works*. Oxford UP, 2016. ISBN-13: 978-1995911526.

### Biography

Ackroyd, Peter. *Shakespeare: The Biography*. Anchor, 2006. ISBN-13: 978-1400075980.

Eccles, Mark. *Shakespeare in Warwickshire*. U of Wisconsin Press, Madison, 1963. ISBN-13: 978-0299023300. (ISBN may be for hardback ed.)

Bate, Jonathan. *Soul of the Age: A Biography of the Mind of William Shakespeare*. Random House, 2010. ISBN-13: 978-0812971811.

Bryson, Bill. *Shakespeare: The World as Stage*. Harper Perennial, 2016 reissue. ISBN-13: 978-0062564627.

Chute, Marchett. *Shakespeare of London: A Unique Account*. Dutton, 1950. ASIN: B001AZWEVM.

Greenblatt, Stephen. *Will in the World: How Shakespeare Became Shakespeare*. W. W. Norton & Co., 2004. ISBN-13: 978-0393050578.

Honan, Park. *Shakespeare: A Life*. Clarendon Press, 1999. ISBN-13: 978-0198117926.

Kay, Dennis. *Shakespeare: His Life, Work, and Era*. Sidgwick & Jackson, 1992. ISBN-13: 978-0283998782.

Schoch, Richard. *Shakespeare's House: A Window onto his Life and Legacy*. Arden Shakespeare, 2023. ISBN-13: 978-1350409354.

Shapiro, James. *1599: A Year in the Life of William Shakespeare*. Harper Perennial, 2006. ISBN-13: 978-1416541653.

Shapiro, James. *The Year of Lear: Shakespeare in 1606*. Simon & Schuster, Reprint ed., 2016. ISBN-13: 978-1416541653.

## Shakespeare Lexica

Crystal, David and Ben Crystal. *Shakespeare's Words: A Glossary and Language Companion*. Penguin Books, 2002. ISBN-13: 978-0140291179.

Onions, C. T. (Charles Talbut). *A Shakespeare Glossary*. Edited by Robert D. Eagleson. Oxford UP, 3rd edition, 1986. ISBN-13: 978-0198111993. (Also available online in the *Perseus Project* collection. <https://www.perseus.tufts.edu/hopper/>.)

Schmidt, Alexander. *Shakespeare Lexicon and Quotation Dictionary*, Vol. 1 of 2. Dover, 1971. ISBN-13: 978-0486227269. (Also available online in the *Perseus Project* collection. <https://www.perseus.tufts.edu/hopper/>.)

Schmidt, Alexander. *Shakespeare Lexicon and Quotation Dictionary*, Vol. 2 of 2. Dover, 1971. ISBN-13: 978-0486227276. (Also available online in the *Perseus Project* collection. <https://www.perseus.tufts.edu/hopper/>.)

## Shakespeare's Sources, Education

Bate, Jonathan. *How the Classics Made Shakespeare*. Princeton UP, 2019. ISBN-13: 978-0691161600.

Bullough, Geoffrey, editor. *Narrative and Dramatic Sources of Shakespeare*. Vol. I. Early Comedies, Poems, *Romeo and Juliet*. London: Routledge and Kegan Paul; New York: Columbia UP, 1961, first pub. 1957. (Many academic libraries have a copy of the full 8-volume set.)

Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. Vol. II. The Comedies, 1597-1603. London: Routledge and Kegan Paul; New York: Columbia UP, 1958.

Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. Vol. III. Earlier English History Plays: *Henry VI*, *Richard III*, *Richard II*. London: Routledge and Kegan Paul; New York: Columbia UP, 1960.

Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. Vol. IV. Later English History Plays: *King John*, *Henry IV*, *Henry V*, *Henry VIII*. London: Routledge and Kegan Paul; New York: Columbia UP, 1966, first pub. 1962.

Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. Vol. V. The Roman Plays: *Julius Caesar*, *Antony and Cleopatra*, *Coriolanus*. London: Routledge and Kegan Paul; New York: Columbia UP, 1964.

- Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. Vol. VI. Other 'Classical' Plays: *Titus Andronicus, Troilus and Cressida, Timon of Athens, Pericles, Prince of Tyre*. London and Henley: Routledge and Kegan Paul; New York: Columbia UP, 1966.
- Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. Vol. VII. Major Tragedies: *Hamlet, Othello, King Lear, Macbeth*. London: Routledge and Kegan Paul; New York: Columbia UP, 1973.
- Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. Vol. VIII. Romances: *Cymbeline, The Winter's Tale, The Tempest*. London: Routledge and Kegan Paul; New York: Columbia UP, 1975.
- Gillespie, Stuart. *Shakespeare's Books: A Dictionary of Shakespeare Sources*. 2nd ed. Bloomsbury Arden Shakespeare, 2016. ISBN-13: 978-1472572929.
- Kells, Stuart. *Shakespeare's library: Unlocking the Greatest Mystery in Literature*. Counterpoint, repr. 2020. ISBN-13: 978-1640093829.
- Maiola, Robert S. *Shakespeare's Reading*. Oxford UP, 2000. ISBN-10: 0198711697.
- Muir, Kenneth. *The Sources of Shakespeare's Plays*. Yale UP, 1978. ISBN-10: 0300022123.
- Satin, Joseph. *Shakespeare and His Sources*. Houghton Mifflin, 1966. ASIN: B000FE3FV2.

### **Stagecraft, Acting, and Audiences**

- Ackroyd, Peter. *The English Actor: From Medieval to Modern*. Reaktion Books, 2023. ISBN-13: 978-1789146998.
- Ackroyd, Peter. *The Life of Thomas More*. Knopf Doubleday, 1999. ISBN-13: 978-0385496933.
- Barton, John. *Playing Shakespeare: An Actor's Guide*. Anchor Books, 1984. ISBN-13: 978-0385720854.
- Bevington, David. *This Wide and Universal Theater: Shakespeare in Performance Then & Now*. U of Chicago Press, 2007. ISBN-13: 978-0226044781.
- Chambers, E. K. *The Elizabethan Stage*. 4 vols. Oxford: Clarendon Press, 1923.
- Gurr, Andrew. *The Shakespearean Stage: 1574-1642*. 4th edition. Cambridge UP, 2009. ISBN-13: 978-0521729666.
- Harbage, Alfred. *Shakespeare's Audience*. Columbia UP, 1961. (Orig. 1941.)
- Joseph, Bertram L. *Acting Shakespeare*. Hassell Street Press, 2021, orig. 1960. ISBN-13: 978-1013655043.
- Joseph, Bertram L. *Elizabethan Acting*. 2nd ed. Oxford UP, 1964. ASIN: B004JKYYN6.
- Joseph, Bertram L. *The Tragic Actor*. Theatre Arts Books, 1959. ASIN: B0000CK9MQ.
- Nagler, A. M. *Shakespeare's Stage*. Enlarged edition. Yale UP, 1981. (Orig. 1958.)
- Styan, J. L. *Shakespeare's Stagecraft*. Cambridge UP, 1967, repr. 1984. ASIN: B01A0BC1FK.

### **English History, Social Studies, and Biography**

- Ackroyd, Peter. *Foundation: The History of England from Its Earliest Beginnings to the Tudors (The History of England, 1)*, reprint ed., St. Martin's Griffin, 2013. ISBN-13: 978-1250037558.

Ackroyd, Peter. *Rebellion: The History of England from James I to the Glorious Revolution (The History of England, 3)*, reprint ed., St. Martin's Griffin, 2015. ISBN-13: 978-1250070241.

Ackroyd, Peter. *Tudors: The History of England from Henry VIII to Elizabeth I (The History of England, 2)*, 5th printing ed., St. Martin's Griffin, 2014. ISBN-13: 978-1250054609.

Borman, Tracy. *Thomas Cromwell: The Untold Story of Henry VIII's Most Faithful Servant*. Grove Press, 2016. ISBN-13: 978-0802124623.

Fraser, Antonia. *Mary Queen of Scots*. Delta, 1993 repr. (Orig. 1969). ISBN-13: 978-0385311298.

Green, David. *The Hundred Years War: A People's History*. Yale UP, 2014/15. ISBN-13: 978-0300216103.

Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. U of Chicago Press, 1980/84. ISBN-13: 978-0226306544.

Guy, John. *My Heart Is My Own : The Life of Mary Queen of Scots*. Fourth Estate, 2004. ISBN-13: 978-1841157528.

Hall, Marie Boas. *The Scientific Renaissance: 1450-1630*. Dover, 1962, repr. 1994. ISBN-13: 978-0486281159.

Harrison, William. *The Description of England: The Classic Contemporary Account of Tudor Social Life*. Dover, 2011. ISBN-13: 978-0486282756. (Based on the 1587 text.)

Jones, Dan. *The Plantagenets: The Warrior Kings and Queens Who Made England*. Penguin rev. ed., 2014. ISBN-13 : 978-0143124924.

Jones, Dan. *The Wars of the Roses: The Fall of the Plantagenets and the Rise of the Tudors*. Penguin, 2015 reissue. ISBN-13 : 978-0143127888.

Kendall, Paul Murray. *Richard the Third*. W. W. Norton & Co., 1956.

Kendall, Paul Murray. *The Yorkist Age: Daily Life During the Wars of the Roses*. W. W. Norton & Co., 1970.

Kendall, Paul Murray. *Warwick the Kingmaker*. Phoenix Press, 1957, reissued 1985. ISBN-10: 1842125753.

Kerr, Jessica and Anne Ophelia Dowden. *Shakespeare's Flowers*. Johnson Books, 1997. ISBN-13: 978-1555662028.

Lovejoy, Arthur O. *The Great Chain of Being: A Study of the History of an Idea*. Harvard UP, 1976. (Orig. 1930.) ISBN-13: 978-0674361539.

Norton, Elizabeth. *England's Queens: From Boudica to Elizabeth of York*. Amberley, 2011, 2015. ISBN-13: 978-1848681934.

Norton, Elizabeth. *The Hidden Lives of Tudor Women: A Social History*. Pegasus Books, repr. 2018. ISBN-13: 978-1681778044.

Parry, Graham. *The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603-1700*. Routledge, 2017, orig. 1989. ISBN-13: 978-1138165984.

Porter, Stephen. *Shakespeare's London: Everyday Life in London 1580-1616*. Amberley, 2011. ISBN-13: 978-1848682009.

Prestwich, Michael. *Armies and Warfare in the Middle Ages*. Yale UP, 1996. ISBN-13: 978-0300076630.

Puttenham, George. *The Arte of English Poesie*. Kent State UP, 1970, orig. 1589.

Ross, Charles. *Edward IV*. (English Monarchs series.) ISBN-10: 0520027817.

Rouse, A. L. *The England of Elizabeth*. U of Wisconsin Press, 1950, 1978. ISBN-10: 0299077209.

Rouse, A. L. *The Expansion of Elizabethan England*. Harper & Row, 1955.

Seward, Desmond. *Richard III: England's Black Legend*. Franklin Watts, 1984. ISBN-13: 978-0531098172.

Tillyard, E. M. W. *The Elizabethan World Picture: A Study of the Idea of Order in the Age of Shakespeare, Donne and Milton*. Vintage, 1959. ISBN-13: 978-0394701622.

### **Criticism on All (or Most) of the Plays in One Volume**

Asimov, Isaac and Raphael Palacios. *Asimov's Guide to Shakespeare: A Guide to Understanding and Enjoying the Works of Shakespeare*. Avenel, 1978, reissue. ISBN-13: 978-0517268254.

Battenhouse, Roy. *Shakespeare's Christian Dimension: An Anthology of Commentary*. Indiana UP, 1994. ISBN-10: 0253311225.

Bloom, Harold. *Shakespeare: The Invention of the Human*. Riverhead Books, 1999. ISBN-13: 978-1573227513.

Eagleton, Terry. *William Shakespeare*. Basil Blackwell, 1986. ISBN-13: 978-0631145547.

Garber, Marjorie. *Shakespeare After All*. Anchor, 2005. ISBN-13: 978-0385722148.

Goddard, Harold C. *The Meaning of Shakespeare*. Vol. 1 of 2. U of Chicago Press, 1951, 1960. ISBN-13: 978-0226300412.

Goddard, Harold C. *The Meaning of Shakespeare*. Vol. 2 of 2. U of Chicago Press, 1951, 1960. ISBN-13: 978-0226300429.

### **Critical Studies on Genre, Individual Plays, Themes, etc.**

Adelman, Janet. *Blood Relations: Christian and Jew in the Merchant of Venice*. U of Chicago Press, 2008. ISBN-13: 978-0226006819.

Berger Jr., Harry. *A Fury in the Words: Love and Embarrassment in Shakespeare's Venice*. Fordham UP, 2012. ISBN-13: 978-0823241941.

Bevington, David. *Murder Most Foul: Hamlet Through the Ages*. Oxford UP, 2011. ISBN-13: 978-0199599103.

Bladen, Victoria and Yan Brailowsky, eds. *Shakespeare and the Supernatural*. Manchester UP, 2020. ISBN-13: 978-1526109064.

Bloom, Harold. *Hamlet: Poem Unlimited*. Penguin, 2004. ISBN-13: 978-1573223775.

Braden, Gordon. *Renaissance Tragedy and the Senecan Tradition: Anger's Privilege*. Yale UP, 1985. ISBN-13: 978-0300032536.

Bradley, A. C. *Shakespearean Tragedy*. Penguin Classics, 1991. (Orig. 1904.) ISBN-13: 978-0140530193.

Budiansky, Stephen. *Her Majesty's Spymaster: Elizabeth I, Sir Francis Walsingham, and the Birth of Modern Espionage*. Plume, 2005. ISBN-13: 978-0452287471.

- Cavell, Stanley. *Disowning Knowledge in Seven Plays of Shakespeare*. 2nd ed. Cambridge UP, 2003. ISBN-13: 978-0521529204.
- Chernaik, Warren. *The Myth of Rome in Shakespeare and His Contemporaries*. Cambridge UP, 2011. ISBN-13: 978-0521196567.
- Critchley, Simon and Jamieson Webster. *Stay, Illusion! The Hamlet Doctrine*. Vintage Books, 2013. ISBN-13: 978-0307950482.
- Eagleton, Terry. *Sweet Violence: The Idea of the Tragic*. Blackwell, 2003. ISBN-13: 9780631233602.
- Everett, Barbara. *Young Hamlet: Essays on Shakespeare's Tragedies*. Oxford, Clarendon Press, 1989. ISBN-13: 978-0198122548; Amazon lists as 978-0198129936.
- Frye, Northrop. *A Natural Perspective: The Development of Shakespearean Comedy and Romance*. Columbia UP, 1995 reissue. ISBN-13: 978-0231082716.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. 2nd ed. Princeton UP, 2020. ISBN-13: 978-0691202563.
- Frye, Northrop. *Northrop Frye on Shakespeare*. Yale UP, 1988. Rev. ed. ISBN-13: 978-0300042085.
- Frye, Northrop. *The Great Code: The Bible and Literature*. Mariner Books, 2002. ISBN-13: 978-0156027809.
- Frye, Northrop. *The Myth of Deliverance: Reflections on Shakespeare's Problem Comedies*. U of Toronto Press, 1993. 978-0802077813.
- Frye, Northrop. *The Secular Scripture: A Study of the Structure of Romance*. Harvard UP, 1973. ISBN-13: 978-0674796751.
- Frye, Northrop. *Words with Power: Being a Second Study of "The Bible and Literature."* HarperOne, 1992. ISBN-13: 978-0156983655.
- Ghose, Indira. *Shakespeare and Laughter: A Cultural History*. Manchester UP, 2008. ISBN-13: 978-0719076923.
- Greenblatt, Stephen and Adam Phillips. *Second Chances: Shakespeare and Freud*. Yale UP, 2024. ISBN-13: 978-0300276367.
- Greenblatt, Stephen. *Tyrant: Shakespeare on Politics*. W. W. Norton & Co., 2019, repr.
- Hadfield, Andrew and Paul Hammond. *Shakespeare and Renaissance Europe*. Arden Shakespeare, 2004. ISBN-13 : 978-1904271468.
- Howell, Wilbur S. *Logic and Rhetoric in England, 1500-1700*. Russell & Russell, 1961. ASIN: B000HEDNF8. UC Press, 1974.
- Kahn, Coppélia. *Roman Shakespeare: Warriors, Wounds, and Women*. Routledge, 1997. ISBN-13: 978-0415054508.
- Knight, G. Wilson. *The Wheel of Fire: Interpretation of Shakespeare's Tragedy*. Meridian, 1963. (Orig. 1930.)
- Kott, Jan. *Shakespeare Our Contemporary*. W. W. Norton & Co., 1974. ISBN-13: 978-0393007367.
- Levith, Murray J. *Shakespeare's Italian Settings and Plays*. St. Martin's Press, 1989. ISBN-13: 978-0312009113.
- Lupton, Julia R. *Citizen-Saints: Shakespeare and Political Theology*. U of Chicago Press, 2005. ISBN-13: 978-0226496696.

- Lupton, Julia R. *Thinking with Shakespeare: Essays on Politics and Life*. U of Chicago Press, 2011. ISBN-13: 978-0226496719.
- Marcus, Leah S. *Unediting the Renaissance: Shakespeare, Marlowe, Milton*. Routledge, 1996. ISBN-13: 978-0415099349.
- Marrapodi, Michele et al., eds. *Shakespeare's Italy: Functions of Italian Locations in Renaissance Drama*. Manchester UP, 1997. ISBN-13: 978-0719052200.
- Maus, Katharine Eisaman. *Inwardness and Theater in the English Renaissance*. U of Chicago Press, 1995. ISBN-13: 978-0226511245.
- Mullaney, Steven. *The Place of the Stage: License, Play, and Power in Renaissance England*. U of Michigan Press, 1995. ISBN-13: 978-0472083466.
- Nahshon, Edna and Michael Shapiro, eds. *Wrestling with Shylock: Jewish responses to The Merchant of Venice*. Cambridge UP, 2017. ISBN-13: 978-1107010277.
- Palfrey, Simon and Emma Smith. *Shakespeare's Dead*. Bodleian Library, U of Oxford, 2016. ISBN-13: 978-1851242474.
- Palfrey, Simon. *Doing Shakespeare*. Arden Shakespeare, 2011. ISBN-13: 978-1408132142.
- Palfrey, Simon. *Late Shakespeare: a New World of Words*. Oxford UP, 1997. ISBN-13: 978-0198186199.
- Palfrey, Simon. *Poor Tom: Living King Lear*. U of Chicago Press, 2014. ISBN-13: 978-0226150642.
- Palfrey, Simon. *Shakespeare's Possible Worlds*. Cambridge UP, 2014. ISBN-13: 978-1107058279.
- Perry, Curtis. *Shakespeare and Senecan Tragedy*. Cambridge UP, 2020. ISBN-13: 978-1108496179.
- Platt, Peter G. *Reason Diminished: Shakespeare and the Marvelous*. U of Nebraska Press, 1997. ISBN-13: 978-0803237148.
- Shapiro, James. *Contested Will: Who Wrote Shakespeare?* Simon & Schuster, Reprint ed., 2011. ISBN-13: 978-1416541639.
- Shapiro, James. *Shakespeare and the Jews*. Columbia UP, 2016. ISBN-13: 978-0231178679.
- Shapiro, James. *Shakespeare in a Divided America: What His Plays Tell Us About Our Past and Future*. Penguin Books, 2021. ISBN-13: 978-0525522317.
- Skinner, Quentin. *Forensic Shakespeare*. Oxford UP, 2014, paperback 2018. ISBN-13: 978-0198816430.
- Sokol, B. J. *A Brave New World of Knowledge: Shakespeare's The Tempest and Early Modern Epistemology*. ISBN-13: 978-0838639252.
- Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics*. U of Chicago Press, 1947. ISBN-13: 978-1135560126.
- Van Oort, Richard. *Shakespeare's Big Men: Tragedy and the Problem of Resentment*. U of Toronto Press, 2016. ISBN-13: 978-1442650077.
- Watson, Robert N. *The Rest is Silence: Death as Annihilation in the English Renaissance*. U of California Press, 2021. ISBN-13: 978-0520366893.
- Wilson, Richard. *Worldly Shakespeare: The Theatre of Our Good Will*. Edinburgh UP, 2016. ISBN-13: 978-1474411325.