# TOC for Edmond Malone's Shakspeare, 1790 First Edition

The Plays and Poems of William Shakspeare, 10 vols. in 11, 1790 (HathiTrust)

The page numbers below refer to digital pagination.

- Volume 1.i **Prefatory Material** 011-089 Preface by Edmond Malone 092-092 Illustration: Portraits of Mssrs. Johnson, Farmer, Tyrwhitt, Edwards 095-143 Preface by Dr. Samuel Johnson 144-158 Mr. Steevens's Advertisement to the Reader 159-175 Ancient Translations from Classick Authors 176-191 Preface by Alexander Pope 192-193 Players' Dedication to Will. Earl of Pembroke, and Phil. Earl of Montgomery 194-195 The Preface of the Players 196-252 Some Account of the Life, &c of Shakspeare, by N. Rowe, [aug. by Malone] 253-268 Additional Anecdotes of Shakspeare 269-279 Stratford Register 280-282 Shakspeare's Coat of Arms 283-293 Shakspeare's Will, from the Original .... 294-302 Mortgage made by Shakspeare, 1612-13 303-337 Ancient and Modern Commendatory Verses on Shakspeare 312-312 Illustration: "Portrait of John Lowin, Comedian, 1640" 338-342 A List of the Most Authentick Ancient Editions of Shakspeare's Plays 343-344 A List of the Most Authentick Ancient Editions of Shakspeare's Poems 344-345 Dramatick Pieces on Which Plays Were Formed by Shakspeare 346-352 List of Plays Altered from Shakespeare 353-359 List of Detached Pieces of Criticism on Shakspeare, His Editors, &c. 360-370 Extracts of Entries on the Books of the Stationers' Company 371-496 An Attempt to Ascertain the Order in Which the Plays ... Were Written 497-524 Shakspeare, Ford, and Jonson, by Edmond Malone Volume 1.ii History of the Stage; Plays
- 007-339 Historical Account of the Rise and Progress of the English Stage ... Malone
- 340-342 Table of Contents for all Ten Volumes
- 343-343 Directions to the Binder
- 344-344 Poem by Roscommon

345-446	The Tempest
447-530	Two Gentlemen of Verona
531-660	The Merry Wives of Windsor

# Volume 2 Plays

007-138	Measure for Measure
139-210	The Comedy of Errors
211-312	Much Ado about Nothing
313-444	Love's Labour's Lost
445-545	A Midsummer-Night's Dream

### Volume 3 Plays

007-126	The Merchant of Venice
127-245	As You Like It
247-360	The Taming of the Shrew
361-489	All's Well That Ends Well
491-648	Pericles, Prince of Tyre

Plays

### Volume 4

007-121	Twelfth-Night: or, What You Will
123-264	The Winter's Tale
265-447	Macbeth
449-576	King John

### Volume 5

007-112	King Richard II
113-279	King Henry IV, Part First
281-451	King Henry IV, Part Second
453-612	King Henry V

Plays

# Volume 6 Plays

007-118	King Henry VI, Part First
119-263	King Henry VI, Part Second
265-404	King Henry VI, Part Third
405-457	A Dissertation on the Three Parts of <i>King Henry VI</i>

### 459-632 King Richard III

King Henry VIII
Coriolanus
ulius Caesar
Antony and Cleopatra

Plays

### Volume 8 Plays

Volume 7

007-142	Timon of Athens
143-312	Troilus and Cressida
313-488	Cymbeline
489-708	King Lear

### Volume 9 Plays

009-185	Romeo and Juliet
187-529	Hamlet, Prince of Denmark
531-734	Othello, The Moor of Venice

#### Volume 10 Poems & Plays

- 091-200 *The Rape of Lucrece;* with dedicatory epistle to the Earl of Southampton
- 201-329 Sonnets; with dedicatory inscription to "Mr. W. H."
- 331-357 The Passionate Pilgrim [see Malone's notes on authenticity]
- 359-383 A Lover's Complaint
- 385-480 *Titus Andronicus* [Malone considers *Titus* wrongly ascribed to Shakespeare]
- 481-568 *The Tragicall Hystory of Romeus and Juliet,* [source text by Arthur Brooke]
- 569-720 Appendix: Emendations/Errata for all ten volumes
- 723-760 Glossarial Index